

Assignment 1. Exploring and Mapping Cultural Landscapes at PCC-Sylvania

This is a field mapping project in which you explore PCC's Sylvania campus, describe and note on the map what you see with respect to landscapes, categorize the types of landscapes, and pose questions about the type/quantity of landscapes. It is not expected that you will do additional research beyond field observation, though as you pose questions, you may want to consider how you might find answers.

The class will be divided into *small groups* (about 2-3 people per group). Do some or all of your fieldwork as a group; you will see more that way. The work that you turn in will be **individual work**.

In the Field.

Be aware of the general character of the area:

- architectural style and age of buildings
- signs of change
- student activity and use of space (number of people, type of people, type of activity)
- think vertical – is it something you want to observe above (or below) eye level?

Deliverables.

For your final product (due Monday Oct 2), you should have:

1. An introductory section of 100-250 words that describes the general character of campus with specific respect to cultural landscapes, incorporating the Axioms discussed by the Lewis article.
2. A categorization or typology of the types of landscapes you observed (3-5 different categories) that you decide on as a group.
3. A field map of campus with the cultural landscapes locations noted by category – colored or shaded
4. For your area, a list of visual details, observations, questions, and/or experiences. If you want, part of this can consist of briefly captioned photos and/or additional sketch maps.
5. Keep this all in a functional 8.5 x 11-inch format

You should turn in:

1. An introductory essay (1-2 pages) describing campus
2. Your 'typology' of landscapes
3. Your map with legend of location/distribution of types of landscapes
4. Your 'field notes' – (point 4, above: a list of visual details, observations, questions, and/or experiences)