

Assignment 5. Rephotography

This assignment is designed to give students experience using photography & rephotography as a research method and a way to interpret the cultural landscape. You will be required to find a historic photograph from Portland, visit that area, and take a photograph from the same vantage point. The two photographs, side-by-side, will be used to analyze what social, economic, and cultural forces are at work to affect landscape change.



Looking south along Front St (now Naito Pkwy) from Stark St. (1852)



Looking south along Naito Pkwy from Stark St. (2014)

1. Find 3 historic photos in Portland that you want to go and re-photograph. There are a few places (online) that you can find historical photos from Portland. You can go digging through the Archives (1800 SW 6th Avenue, Suite 550) if you want to find a photo that is not available electronically.

[Vintage Portland: A photo blog exploring Portland's past](#)

[The City of Portland, Oregon Archives](#)

[The City of Portland efiles search](#)

[Oregon Historical Society Photograph Galleries](#)

2. Site Visit
Find exactly where your historical photo was taken (same vantage point and orientation) and take a photo from the same location.
3. Analysis
Compare the two photos and write an essay in the style of the Thomas & Geraldine Vale essays commenting on how the scene has changed and what social, economic, cultural forces are at work to affect landscape change.

Deliverables.

This assignment is due on ***Monday November 13, 2017.***

1. A paragraph or two for each photo pair (100-250 words), written in the style of the Thomas & Geraldine Vale essays commenting on how the scene has changed and what social, economic, cultural forces are at work to affect landscape change.
2. Side by side photos: Historical and present day